# CHRISTIE'S

RESULTS PRESS RELEASE | LONDON | 29 NOVEMBER 2021

## A Selection of Fabergé Masterpieces from The Harry Woolf Collection

**29 NOVEMBER 2021** 

TOTAL REALISED £5,203,250

98% SOLD BY LOT I 99% SOLD BY VALUE

## ACHIEVING MORE THAN DOUBLE THE PRE-SALE LOW ESTIMATE



An important jewelled gold and platinum mosaic brooch by Fabergé, St Petersburg, circa 1913, 1% in. (4.3 cm.) long
Estimate £70,000 – 90,000
Realised £350,000

**LONDON** - Christie's announces results of **A Selection of Faberge Masterpieces from The Harry Woolf Collection** which took place live today at Christie's London.

The pre-sale low estimate was more than doubled with competitive bidding in the room and online throughout the sale. At closing the auction had attracted successful buyers from more than 18 countries and 4 continents. Competitive bidding from Russian clients both in the sale room and online today was seen in particular on the hardstone animals and works in Russian style. Christie's

welcomed clients from around the world to the sale room today while 21% of successful buyers were based in Russia.

The selection comprised 86 pieces from Mr. Woolf's extraordinary Fabergé collection which he personally composed over a period of nearly fifty years, from the 1970's until 2019.

Alexis de Tiesenhausen, International Head of the Russian Art Department, and Margo Oganesian, Russian Works of Art Specialist comment, "The sale achieved excellent results, selling at 98% and double the overall pre-sale estimate which is testament to Harry Woolf's incredible collection and his dedication to only collecting the very finest examples of Fabergé during his lifetime. It is very rare to see a single owner collection of Fabergé of such breadth and quality come to the market and the global interest shown today, along with the competitive bidding is indicative of the continued fascination in the House of Fabergé, its unparalleled craftsmanship and the caché attributed to owning a piece of such repute".

### Sale highlights:

Lot 1 - A jewelled agate model of a cat by *Fabergé*, *St Petersburg*, *circa 1900*, in the original fitted Fabergé wooden case 2 1/8 in. (5.5 cm.) long. (*Illustrated below left*). (Estimate 15,000-25,000) realised £137,500.

Lot 2 - A jewelled kalgan jasper model of a rhinoceros by *Fabergé*, *St Petersburg*, *circa 1900* in the original fitted Fabergé wooden case 2 3/8 in. (6 cm.) long. (*Illustrated below right*). (Estimate £20,000-30,000) realised £100,000.

Lot 5 - A large jewelled gold-mounted yellow chalcedony model of a duckling by *Fabergé*, workmaster Henrik Wigström, St Petersburg, 1899-1904. (Illustrated below centre). (Estimate £25,000-35,000) realised £137,500.



Lot 12 – A jewelled gold-mounted composite hardstone model of a blue tit *by Fabergé*, *St Petersburg*, *circa 1900. (Illustrated page three, below right)*. (Estimate £50,000-70,000) realised £150,000.

Lot 17 - A large jewelled gold-mounted agate model of a capercalzie, by *Fabergé*, *St Petersburg*, *circa 1900* in the original fitted Fabergé wooden case 2 3/4 in. (6.9 cm.) high. (*Illustrated page three, below left*). (Estimate £50,000 – 70,000) realised £150,000.

Lot 21 - An Important jewelled gold and platinum mosaic brooch by *Fabergé*, *St Petersburg*, *circa* 1913, 1<sup>5</sup>/<sub>8</sub> in. (4.3 cm.) long. (*Illustrated on page one*). (Estimate £70,000 – 90,000) realised £350,000 including premium, five times its low estimate.

Lot 61 – A silver-mounted hardstone tray by *Fabergé, workmaster Julius Rappoport, St Petersburg,* 1899-1904, 6 1/4 in. (16 cm.) long. (*Illustrated below centre*). (Estimate £40,000-60,000) realised £162.500.



For imagery shown above please find a drop box link here

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#### **About Christie's**

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of <u>global services</u> to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship <u>international sales hubs</u> in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's <u>auctions</u> span more than <u>80 art and luxury categories</u>, at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's Private Sales offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing <u>responsible culture</u> throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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<sup>\*</sup>Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

<sup>\*</sup>Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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